



Fourteenth Annual

International Symposium

Beloit College • November 18, 2015



The International Symposium celebrates Beloit College as an international college. In this fourteenth annual event, 55 student presenters and 39 faculty sponsors and moderators will directly participate as Beloit students share their international studies with the community.

Funding for International Opportunities for Beloit College students

Funding for study abroad

*Study Abroad Enhancement Grants (for projects undertaken during study abroad) that lead to a better understanding of the lived realities of the host culture(s) through projects and other experiential learning activities. See: <http://www.beloit.edu/oie/> *May be applied for in either the fall or spring semester.*

*Benjamin Gilman Scholarships to support costs associated with study abroad of at least 4 week's duration for Pell Grant recipients. See <http://www.iie.org/programs/gilman-scholarship-program>. *Applications due the semester prior to study abroad.*

*Class of 2008, Burris, and Schroeder Scholarships for Off-Campus Study for Beloit College students with significant financial need. No application required.

*Boren Scholarship for the study of less commonly-taught languages in world regions considered critical to U.S. interests. U.S. citizenship required. See: https://www.borenawards.org/boren_scholarship/basics.htm *Applications are due in January.*

*Scholarships made available by study abroad organizations to students enrolling in these organizations' study abroad programs. See individual program information.

Funding for summer projects

The grants and fellowships listed below are administered by the Initiatives Program, Office of International Education, and the Liberal Arts in Practice Center. Some are exclusively for international opportunities and all of them use a Common Application. See: <http://www.beloit.edu/lapc/funding/beloitonly/>. ***The deadline for the Common Application is the Monday after Spring Break.*** Information about other funding opportunities can be found at <https://www.beloit.edu/lapc/funding/>

**International Education Grant* for projects that "enable students to apply their studies to an international context"

**Weissberg Human Rights Grant* for off-campus research, internships and conference attendance in the field of human rights

**Venture Grant* for current sophomores to participate in entrepreneurial, self-testing, or intellectually challenging projects that benefit both the student(s) involved and others. Projects may be of a personal, service, or commercial character, and may be completed independently or through an organization.

**Bacon Super-Vision Fellowship* for participating in any low-paid or unpaid summer internship.

**Class of 1986 Field Experience Fellowship* for current juniors participating in any low-paid or unpaid summer internship.

**Class of 1996 Service Learning Fellowship* for participating in a low-paid or unpaid summer internship with a substantial community service component.

**Small Business Internship Fellowship* for participating in a low-paid or unpaid summer internship with a small business to learn aspects of entrepreneurship.

**Mikva-Cohen Endowed Internship Fund* for pursuing intensive summer internships with a preference for experiential opportunities in three areas: performing arts, social justice activism, and practical politics.

**Martha and Alan Stutz Grant Fund* awarded for travel and research abroad, living expenses associated with summer internships, off-campus research and travel. While open to students in all disciplines, preference is given to students in Art History, Anthropology and/or Museum Studies who will commit to presenting at the Student Symposium.

**Society for Learning Unlimited Grant for Internships or Community-based Research* for community-based academic study during the summer or academic year.

**Kohler Fund for Community Engagement* for educational opportunities that encourage community engagement for students and faculty, such as, but not limited to internships.

Many of the students presenting in this International Symposium received funding for their projects and studies from one of these sources. Thanks are due to the donors who make these opportunities possible.

The Symposium is organized by George Lisensky, Chemistry Department, with special thanks to Sarah Arnsmeier.

RICHARDSON AUDITORIUM, MORSE-INGERSOLL HALL		
Moderator: Bill New, Department of Education & Youth Studies		
9:00	Bill New	Opening remarks
9:05	Hannah Devereux	Ukrainian Stance on the ATO Zone and Russian Aggression
9:30	Samantha Poyer	"We've Got Some Singing To Do": Teaching American Folk Music to Americans
9:55	Xavier Ward	Americans Abroad: Intercultural Intersectionality in a Foreign Land
10:20	Break	

Moderator: Kevin Braun, Department of Chemistry		
10:30	Kevin Braun	Opening remarks
10:35	Allison Vance	Life in the Highlands: A Semester Studying Scottish Geology
11:00	Max Brumberg-Kraus	Failures of Masculinity, Political and Personal, in the Vision Poems of Aogán Ó Rathaille
11:25	Lucy Holden	The Influence of Archaeological Sites in Ireland and the United Kingdom on Literature and Mythology and Their Impact on Modern Day People
11:50	Break	

Moderator: Amy Sarno, Department of Theatre, Dance & Media Studies		
1:00	Amy Sarno	Opening remarks
1:05	Ian Brackett	The Kingdom of Denmark, Greenland, and Ice: The Interconnectivity of Climate Studies and Danish Colonialism North of the Arctic Circle
1:30	Sarah Pipal	Botanic Gardens of the British Isles: How Nature Becomes Culture
1:55	Scott Jones	Reflections Across an Ocean: Re-thinking My Identity as an American in the United Kingdom
2:20	Break	

Moderator: Daniel Brueckenhaus, Department of History		
2:30	Daniel Brueckenhaus	Opening remarks
2:35	Samantha Schonberger	Promoting Quality Internships in Europe: Lessons Learned Interning for the European Youth Forum in Brussels, Belgium
3:00	Min Gyu Lee	What Can Your Social Capital Do?
3:25	Meredith Shimek	Social Inclusion and Integration in Belgium: Working with People with Disability Using a Second Language
3:50	End	

WOOD ROOM, MAYER HALL		
Moderator: Chuck Lewis, Department of English		
9:00	Chuck Lewis	Opening remarks
9:05	Ben Scheel, Tristan Freides	Breaking Boundaries: A Trip To Northern Minnesota
9:30	Emma Mooney	Tribal Art in Context
9:55	Meghan Campbell Caves	A Comparative Analysis of Ethical Contexts of Consent in Three Different Research Locations
10:20	Break	

Moderator: Scott Espeseth, Department of Art & Art History		
10:30	Scott Espeseth	Opening remarks
10:35	Samantha Kinard	Museum Collecting in Mata Ortiz, Mexico
11:00	Robin Kanemoto	Health Education Outreach in Asian and Sub-Saharan African Immigrant Populations in Chicago
11:25	Nissa Parker	MCC15: Learning About Advocacy and Activism at the United Nations
11:50	Break	

Moderator: Kieran Bezila, Department of Sociology		
1:00	Kieran Bezila	Opening remarks
1:05	Maddie Gill	Developing the Jordanian Identity Under Demographic Duress
1:30	Alan Ham, Jacob Gray, Adam Beardsley, Libby Storricks	Athletes Abroad
1:55	Nora Kane	Recording the Personal Lives of Others: My Media Studies Education in Practice in Amman, Jordan
2:20	Break	

Moderator: Amy Tibbitts, Department of Modern Languages and Literatures		
2:30	Amy Tibbitts	Opening remarks
2:35	Margaret Warren	From the Wet Tropics of Cairns to the Arid Desert Port Hedland: Exploring and Monitoring Australia's Wildlife
3:00	Sarah Mueller	How We Communicate Science: Why it is Important to Relate Scientific Findings to the Public
3:25	Koont Htar	Peace Corps' Impact on Society: Perspectives of an International Student Intern
3:50	End	

ROOM 150, SCIENCE CENTER		
Moderator: Britt Scharringhausen, Department of Physics & Astronomy		
9:00	Britt Scharringhausen	Opening remarks
9:05	Rita Bouwens	From Papaya-Eating Dachshunds to Animals that Taste Good: Perceptions of and Interactions with Animals in Costa Rica
9:30	Andreea Hrehorciuc-Caragea, Thaowan Giorno, Esmeralda Limeta, Gabriel Quetell	Twice Transplanted: Identity in Study Abroad
9:55	Hilary Walker, Karen Bauer, Sara Jones	Teaching English in Salasaka, Ecuador: Developing Cultural Tourism
10:20	Break	

Moderator: Robin Zebrowski, Cognitive Science Program		
10:30	Robin Zebrowski	Opening remarks
10:35	Denys Godwin	My Marketing Professor Advocates for Bribery: An Adventure in Academic Agency
11:00	Fabiola Hernandez	The Silver Lining: Conducting Qualitative Field Research in the Sacred Valley Region of Cusco, Peru
11:25	Angelica Estevez	<i>Mujeres No Pueden Hacer Eso</i> : Women's Organizations in Nicaragua
11:50	Break	

Moderator: Larry White, Department of Psychology		
1:00	Larry White	Opening remarks
1:05	Macy Tran	The Intersections of Tanzanian Womanhood and Health on the Slopes of Mt. Kilimanjaro
1:30	Yuri Wada	Battling Voluntourism: Teaching English and French in Morocco
1:55	R. Madeleine Hallberg	Weaving the Fabric of Life: Textile Traditions in Morocco and Sweden
2:20	Break	

Moderator: Jim Schulte, Department of Biology		
2:30	Jim Schulte	Opening remarks
2:35	Jacob Gray, Rita Bouwens, Matt Cessine, Maddie Gill, Madeleine Hallberg, Olivia Kline, Colin McDuffie, Ariel Workings	Digital Storytelling: Life Beyond the Bubble
3:25	End	

ROOM 349, SCIENCE CENTER		
Moderator: Laura Grube, Department of Economics and Management		
9:00	Laura Grube	Opening remarks
9:05	Monica Methe	A Story of Study Abroad in Nepal through the Language of Buddhist Impermanence
9:30	Selene Castrucci	Understanding My Role in Global Health Through Working to Detect and Correct Impaired Vision in Chennai India
9:55	Riku Takahashi	76 Days: Observations of American Life by a Japanese Student of Cultural Anthropology
10:20	Break	

Moderator: Erin Munro, Department of Mathematics and Computer Science		
10:30	Erin Munro	Opening remarks
10:35	Christopher Koerner	The Secular and the Sacred: An Analysis of Multifunctionality at a Japanese Shrine
11:00	May Lopez	Rivers in Transition Project – An Interdisciplinary Understanding of Sustainability in China
11:25	Anna Wenzel	Dai Zhen: Understanding the Shift Towards Evidential Research and Philological Methods in Confucian Thought in China
11:50	End	

Karen Bauer '16 see page 20
9:55 SC 150

Adam Beardsley '16 see page 19
1:30 Mayer Wood

Rita Bouwens '16 Marne, Michigan
Majors: Anthropology; Spanish 9:05 SC 150
Sponsor: Jennifer Esperanza
Dr. Daniel Rojas (University of Costa Rica)

**From Papaya-Eating Dachshunds to
Animals that Taste Good:
Perceptions of and Interactions with
Animals in Costa Rica**

In this presentation, I will examine observations and personal animal narratives from citizens of San Rafael de Heredia, a small city in the Central Valley of Costa Rica, to reveal how individuals perceive and interact with animals that are raised for products and animals that are kept as companions. This is based on research that I conducted in the spring 2015 semester which involved participant observation at a local animal shelter and at a farm as well as unstructured interviews with members of the community. This presentation will explore how individuals can interact and communicate with animals, how the categories of livestock and companion animal are defined by individuals, how individuals determine what animals of different species may be used for and how these animals are valued, and which animals can be consumed and which animals cannot. I will also ponder how having respect toward livestock and consuming them are not mutually exclusive, how physical and emotional closeness to certain animals may play a role in how we associate ourselves with different species of animals, and that eating meat is an example of conforming to what is taught and naturalized by society. These ideas may help us have a better understanding of our own associations with different types of animals and why we may eat certain animals and not others.

Rita Bouwens '16 see page 18
2:35 SC 150

Ian Brackett '16 Knox, Maine
Major: Molecular, Cellular, & Integrative Biology
Sponsor: Carl Mendelson 1:05 MI Richardson
Sune Olander Rasmussen and Trevor Popp
(Danish Institute for Study Abroad)

**The Kingdom of Denmark, Greenland, and
Ice: The Interconnectivity of Climate
Studies and Danish Colonialism North of
the Arctic Circle**

What do the great ice sheets of the world have to do with global climate change, past, present, and future? This is one of the central questions that are addressed by the field of paleoclimatology, and what I studied in my short time in Kangerlussuaq, Greenland. While there, I had the fantastic opportunity to go out on the ice sheet to collect surface samples of ice that had remained frozen for the past 20,000 years; I then explored the global temperature of the past by examining the ratio of oxygen isotopes in the ancient ice.

Greenland isn't only interesting for its ice: it is a land that holds a diversity of cultures and histories, particularly in the context of Danish colonialism. I explored these important and interconnected issues by speaking to the locals in Greenland, both Inuit and European, discovering a complex mixture of resentment of and dependency on the Kingdom of Denmark. This brings us to one of the greatest questions in the modern world: how and where do climate, culture, and science connect?

Climate science is heavily dependent upon Greenlandic culture, as a large proportion of infrastructure, both physical and cultural, has developed with the purpose of supporting research on the ice.

Max Brumberg-Kraus '16 Providence, Rhode Island
Majors: Theatre Performance; Classical Civilizations
Sponsor: Lisl Walsh 11:00 MI Richardson

**Failures of Masculinity, Political and
Personal, in the Vision Poems of
Aogán Ó Rathaille**

In "Silver of Silver," the poet Aogán Ó Rathaille was visited by a beautiful maiden named Ireland. The lady has been captured and forced to wed a false, monstrous king. Composed in the eighteenth century, Ó Rathaille's vision poems or *aislingí* allegorized Ireland's plight at the height of English colonization. Under Hanoverian rule, Catholic

Irish could not inherit land, ordain priests, or teach/speak Gaelic. People with traditional roles in Gaelic society found themselves displaced, especially poets whose livelihoods were contingent on the patronage of Gaelic-speaking lords. The only hope for a free Ireland was that a Catholic would rise to the throne, but such hopes proved futile.

In Spring 2015, I studied at the University of Edinburgh, in a politically heated Scotland: Scottish independence had not passed, but during the UK elections, nearly all of Scotland had voted for the Scottish National Party. There, I studied Scottish and Irish Gaelic literature and history. The old themes of national identity in flux seemed to travel through the centuries into the present. But culture works on a personal level, too. Nationality intersects with other identities, and the crisis of one identity can be hard to separate from the crisis of another.

In this presentation, I will discuss how, by allegorizing Ireland as a maiden, Ó Rathaille conflates a population with a person who has a body and a gender, and how this is complicated by the maiden's unfulfilled hope for the savior king. The king is absent, and the male poet is powerless. The masculine players cannot enact their roles. Thus, Ó Rathaille matches a crisis of individual masculinity with a crisis of national identity, a conflation that may have bearings on our own country, in the language we, our politicians, and media use as another presidential race comes to fruition.

Selene Castrucci '17 New York City, New York
Majors: Health and Society; Environmental Geology
Sponsor: Rachel Bergstrom **9:30 SC 349**

Understanding My Role in Global Health Through Working to Detect and Correct Impaired Vision in Chennai, India

There are many ways in which developed nations supply aid to third world countries. Some of these efforts include donating money, supplying equipment and providing short-term volunteers. These practices skim over the systemic problems and only provide interim relief. Unite for Sight is a global health NGO that is devoted to eradicating preventable blindness worldwide. They work with and support local optometrists and existing organizations in Ghana, India and Honduras. This collaboration is essential to best serve their target audiences as it addresses long-term problems and work within the existing infrastructure of each country.

This summer, I was looking to gain a global health

perspective and apply myself in a productive conscientious manner. I worked as a Global Impact Fellow through Unite for Sight in Chennai, India. My role was to help set up eye camps in different neighborhoods where I helped administer visual accuracy tests and gave out prescribed glasses. I also had the opportunity to observe eye surgeries and interact with local optometrists as well as pediatricians and diabetes specialists. During my month abroad, I gained insight about the health care system and health conditions of a developing nation. My presentation will cover what my experience living in India taught me about different cultures and lifestyles as well as the health circumstances in India and different ways in which sustainable aid can be provided.

Meghan Campbell Caves '16 Anchorage, Alaska
Major: Anthropology **9:55 Mayer Wood**
Minors: Biology; Chemistry
Sponsors: Theodore Gries and Leslie Williams

A Comparative Analysis of Ethical Contexts of Consent in Three Different Research Locations

The concept of obtaining consent is an ethical imperative of conducting research when working with living human subjects. As an anthropology student, all of my research is with human subjects in some way. However, the focus of that research may be on human materials or skeletal remains dating anywhere between 2.5 million years to 15 years ago. The issue of obtaining consent from human subjects in these archaeological and forensic contexts is complicated and challenging and raises important ethical questions. Within this context, the individuals who left the materials or whose remains are being examined are unable to provide consent in the forms understood to be necessary in research (e.g. verbal or written). Other issues of consent arise through working with descendant populations, land owned by communities or individuals, or with more recently deceased individuals' families. Over the past three years I have participated in anthropological research in southeast Alaska, northern Tanzania, and eastern Tennessee. This presentation will use these three location- and context-specific research experiences to discuss the importance of consent and its multiple dimensions in anthropological research. Finding ways to extend opportunities to obtain consent in research areas that aren't typically considered is a valuable and meaningful consideration for researchers and collaborators.

Matt Cessine '16see page 18
2:35 SC 150

Hannah Devereux '17

Newport News, Virginia

Majors: Russian; International Relations **9:05 MI Richardson**

Sponsor: Olga Ogurtsova

Ukrainian Stance on the ATO Zone and Russian Aggression

After the Euromaidan Revolution, named for the square on which the majority of protests were held, President Viktor Yanukovich and his pro-Russian government fled from Ukraine, allowing a liberal, pro-Western, democratic society to flourish. However, less than two months after Yanukovich fled, Russia annexed Crimea in an illegal act breaking the law of the 1994 Budapest Memorandum. This annexation, stated by Vladimir Putin “was approved by an overwhelming majority in a free vote in the Ukrainian Parliament”. Furthermore, pro-Russian separatists have since fought in the Donbass region to violently bring the regions of Donetsk and Lugansk into Russia. Despite the conflict in Eastern Ukraine, political reformation has begun in Ukraine with the help of the European Neighborhood Policy (ENP), the EU, and philanthropy from the United States Government.

Over the summer, I spent nine weeks working at the U.S. Embassy in Kyiv, Ukraine in the Public Affairs Section. Before I left for Ukraine, I was unsure of the position of many Ukrainians on the annexation of Crimea, and the current pro-Russian separatists that fight in the Donbass, so I devised an interview series that would allow local Ukrainians to express their feelings on both the actions of Russia and pro-Russian separatists.

My interviews proved to be harder to collect than initially thought, and the people with whom I interacted with were reluctant to tell a foreign stranger their stance on a highly politicized matter. As time went on, however, Ukrainian friends put more trust in me and people began to tell me their stance on both the current crisis and their feelings on the events, both political and social, which lead to the situation.

Angelica Estevez '17

New York, New York

Major: Sociology

11:25 SC 150

Minors: Studio Art; European Studies

Sponsor: Nancy Krusko

***Mujeres No Pueden Hacer Eso:* Women's Organizations in Nicaragua**

La Casa De Mujeres, an organization located in Granada, Nicaragua, offers women classes from hair styling, sewing, and computer use. Their goal is for all women who step through their door to become modern renaissance women. I joined a group of educators to teach English classes and assist in computer classes during my two month stay. With the help of *Casa Nica*, the organization sponsoring my internship, I was able to explore other organizations, too. For example, I saw agriculture projects in local schools, engaged in English conversations with the locals, and on weekends was able to travel around the country.

Throughout my stay, I was able to experience first hand how the social issues of the country affected the people. I learned about social inequality and how Nicaraguan women experienced this on a daily basis. I, as a Latina woman, was able to engage with Nicaraguans as more of an insider than many of my white companions. This allowed me to gain a different perspective on the Nicaraguan culture as the people saw me as Latina and a traveler seeking knowledge.

Tristan Freides '18

Middleton, Wisconsin

(with Ben Scheel)**9:05 Mayer Wood**

Major: Environmental Chemistry

Sponsor: Pablo Toral

Breaking Boundaries: A Trip to Northern Minnesota

The Coe College Field Station is an experience like few others one has the opportunity for in life. We were part of a group who had the privilege to experience the pristine environment of the Boundary Waters Canoe Area Wilderness (BWCAW) in all of its glory, not only to learn about its history, but also about current environmental issues involving the area. While traveling through the BWCAW, our group vanquished the 4-mile portage, one of the longest and least travelled portages in the BWCAW. We will talk about the history and significance of this stretch of land over which political battles raged in the 1970s regarding the motorization of the BWCAW. The two of us will share what it was like to walk in the footsteps of 70

year old Sigurd F. Olson, one of the heroes who made the BWCAW what it is today.

The 4-mile portage was a test of our group's ability to work together and rely on each other. By taking it on, we grew stronger as a group and learned the value of teamwork, perseverance, and what it really means to push oneself when it matters most. Over the course of the trip, division of labor became important. Being in the wilderness meant that we had to learn which wood was good for starting fires, be creative in our meal planning, as well as figure out how to keep our tents secure in not so great weather! We will share our own unique perspectives, stories, and insights into what life in the wilderness is like. Anyone interested in Environmental-Studies, the political ecology of wilderness preservation in Canada and the U.S., photography, camping, or participating in the Coe College Field-Station program be sure to swing by!

Maddie Gill '16

Prairie Village, Kansas

Major: International Relations

1:05 Mayer Wood

Sponsor: Beth Dougherty

Developing the Jordanian Identity under Demographic Duress

Twentieth-century state formation in the Middle East resulted in many countries with incongruous populations and borders; for the Hashemite Kingdom of Jordan, this is an especially salient issue. Since its independence in 1946, Jordan has struggled to interpret and define what it is to be "Jordanian". Decades of political upheaval and strife within the region have complicated the issue — millions of refugees from the West Bank/Palestine, Iraq, Syria, and Lebanon have entered the country since 1948 and currently outnumber the original "East Bank Jordanian" population. How has this demographic split affected state stability and the definition of Jordanian identity? Past political campaigns such as Jordan First will be examined, as will the role of tribalism within governmental structures and the impact that Daesh/The Islamic State has had on Jordanian nationalism.

Maddie Gill '16

see page 18

2:35 SC 150

Thaowan Giorno '17

see page 19

9:30 SC 150

Denys Godwin '18

Groton, Massachusetts

Major: International Political Economics

10:35 SC 150

Minors: Spanish; Latin American and Caribbean Studies

Sponsor: Pablo Toral

My Marketing Professor Advocates for Bribery: An Adventure in Academic Agency

Over last summer, I participated in a program called "Exploring Business in Latin America" through Butler University. I spent six weeks in Santiago, the capital of Chile, nestled in the foothills of the Andes. At the last second, a few weeks before I was scheduled to leave, I received a message from the program coordinator letting me know that the host college in Santiago had cancelled their participation and our program would be absorbed into a different university's summer school.

This talk focuses on the role my own agency and inquiry played in dealing with the unexpected. The unexpected in this case includes having only one classmate for the introductory courses, an all-German exchange class in one of the most economically conservative institutions in Chile, a professor advocating bribery as a way to enter new markets, running from tear gas after Chile's first victory in the Copa America for 99 years, and questioning my desire to study business.

Along the way, the moments when I learned the most were when I talked to people one on one about what I brought with me from past classes, and what I regret the most is when I wrote off people as having nothing to teach me.

Jacob Gray '16

see page 18

2:35 SC 150

Jacob Gray '16

see page 19

1:30 Mayer Wood

R. Madeleine Hallberg '16

Lindstrom, Minnesota

Major: Political Science

1:55 SC 150

Sponsors: Beth Dougherty and Elizabeth Brewer

Weaving the Fabric of Life: Textile Traditions in Morocco and Sweden

Morocco and Sweden are countries with rich textile industries and histories. This project is an exploration into the weaving traditions of these countries, specifically the imperial Fes and Amazigh (Berber) textiles of the Middle Atlas region of Morocco; the traditional designs of Småland, Sweden; and the Swedish textile industry as a whole. Through interviews, observation of weaving

processes, museum investigations, and academic literature, I studied the coexistence of tradition and modernity in weaving, how these regions are reflected in textiles, similarities and differences between Moroccan and Swedish textiles, and the influence of globalization on these industries.

Madeleine Hallberg '16

see page 18
2:35 SC 150

Alan Ham '15

see page 19
1:30 Mayer Wood

Fabiola Hernandez '16

San Juan Capistrano, California

Major: Anthropology

11:00 SC 150

Sponsor: Jennifer Esperanza

The Silver Lining: Conducting Qualitative Field Research in the Sacred Valley Region of Cusco, Peru

Walking with a partially torn ACL and damaged meniscus across the cobblestoned narrow corridors of Cusco or the earth-packed back roads of the mountainous terrain in rural Maras was definitely an unexpected incident, but a favor in disguise. The experience actually enriched the quality of the independent research project I conducted last summer in Peru. With no luck finding informants in the marketplace, I meandered into a company's private soccer match. After arguing with a referee about a bad call during a soccer match, that same misguided spirit invited me to *huatia* to eat potatoes and cheese with the local workers. Not even ten minutes into the event, I tried to get up just to stumble and fall to the ground because my knee gave out - again!

In this symposium, I want to focus on how this incident, which occurred two weeks into my research, was the vehicle that facilitated my ability to infiltrate my informants social bubble when all my other identities failed to impress. I will focus on the complicated and laborious process of gaining entree and identify key gatekeepers that both had the power to grant or deny me access to the population I was targeting. I hope to make it clear that although sustaining an injury while abroad or in the thralls of research can be daunting, it is not an end to the learning that can occur - it depends on your mindset. I will speak frankly about the challenges I faced navigating the medical system in a foreign country, the advantages and disadvantages of sticking out, and the opportunities that came to me when I could not come to them.

Lucy Holden '16

Chicago, Illinois

Majors: Creative Writing; Theatre (performance)

Minor: Anthropology

11:25 MI Richardson

Sponsors: Joshua Moore and Shawn Gillen

The Influence of Archaeological Sites in Ireland and the United Kingdom on Literature and Mythology and Their Impact on Modern Day People

The purpose of this project was to connect important archaeological sites in Ireland and the United Kingdom to Celtic mythology and more contemporary literature and to discover the influence of all three components on the countries' modern day inhabitants. To do this, I researched sites in both countries that are related to mythological stories or more recent literature. I visited several of the sites, such as those located on the Aran Islands (off the west coast of Ireland) and the Lake District (in England) to take pictures, document my experience, and observe the effects of the sites and their connections to myths and literature on modern day inhabitants of the land. I will present on the history of the archaeological sites, the myths and literature surrounding them, and relate these back to their relevance (if any) to modern day culture and people.

Andreea Hrehorciuc-Caragea

see page 19
9:30 SC 150

Koont Htar '17

Yangon, Myanmar

Major: Business Economics

3:25 Mayer Wood

Minor: International Relations

Sponsor: Elizabeth Brewer

Peace Corps' Impact on Society: Perspectives of an International Student Intern

Growing up in Myanmar, I was always interested in how non-profit organizations with millions dollars of funding are making impacts on societies. Last summer, I had the chance to intern at the Peace Corps Headquarters in Washington, D.C from May 18th to July 10th. Later in the summer, I also interned with the Peace Corps in Myanmar for two weeks assisting with some special projects. Throughout my internship, I had many opportunities to look for answers to my question. I concluded that there is no doubt that Peace Corps is making an impact on the societies in the countries where Peace Corps volunteers serve. However, the nature of those impacts and how they

are being made surprised me. In my symposium presentation, I will discuss the impacts that Peace Corps' citizen diplomacy has in its host countries as well as the United States. I will also talk about the Peace Corps' goals and the degree to which they are achieved.

Scott Jones '16

Arlington Heights, Illinois

Major: Chemistry

1:55 MI Richardson

Minor: Physics

Sponsor: George Lisensky

**Reflections Across an Ocean:
Re-thinking My Identity as an American in
the United Kingdom**

No matter how much you prepare yourself for culture shock, you will always be surprised. Such was the case for me when I spent a semester at Lancaster University in the United Kingdom. I often found myself confused by various aspects of English culture whether I had anticipated them or not. Luckily, these unanticipated differences in culture proved to be useful as a medium with which to examine my own identity as an American.

My concept of Americanism and my identity as an American most often changed when either I would notice some unexpected difference between American and English culture or when one of my English peers would give me their perception of me and American culture in general.

In this presentation, I will offer several interesting experiences from shopping for groceries to touring castles to flying back home, and attempt to show how each of them drove me to question what it means to be American.

Sara Jones '16

see page 20

9:55 SC 150

Nora Kane '16

Minneapolis, Minnesota

Major: Media Studies

1:55 Mayer Wood

Sponsor: Aaron Gurlly

**Recording the Personal Lives of Others:
My Media Studies Education in Practice in
Amman, Jordan**

In August of 2014, I travelled to Amman, Jordan for a semester of studying. In June of 2015, I returned to work as an audio/video intern for a small media company. My main task for the summer was to interview friends and strangers about their views on relationships and marriage. Though, most of these strangers ended up

becoming friends, which is, I suppose, what happens when your job is to talk to people about their personal lives. And your own, when asked.

In the end, I completed six interviews with three men and three women ranging in age from late teens to late thirties. All of them mentioned feeling societal pressure in Jordan—and sometimes in the U.S—to get married, but were impacted by that pressure differently depending on gender, age, location, and family background, among other things.

While working on this project, I learned to be patient and flexible with my work as I adjusted the project to accommodate the comfort level and schedules of the people participating, gender dynamics, and the semi-nocturnal schedule of Amman during Ramadan. And, perhaps most importantly, I learned firsthand the pros and cons of living and working as a white, American woman in Jordan. It was an identity that often worked in my favor when discussing relationships and marriage, but led to plenty of not-so-positive encounters and experiences as well.

Robin Kanemoto '16

Chicago, Illinois

Major: Health and Society

11:00 Mayer Wood

Minor: Studio Art

Sponsor: Rongal Nikora

**Health Education Outreach in Asian and
Sub-Saharan African
Immigrant Populations in Chicago**

During the summer of 2015, I completed a three-month internship at a non-profit agency dedicated to providing education, healthcare and workforce development to Asian and Sub-Saharan African immigrants and refugees within and surrounding the Chicago Uptown neighborhood. I worked closely with the Family Health Program Coordinator to promote the education and outreach of several public health initiative programs including "B Smart with Hepatitis B", "Path to Healthy Living" and "Breast and Cervical Cancer". While initially learning how to best approach participants in establishing conversations on maintaining a healthy lifestyle, I later became aware of the health disparities particularly among Asian immigrant women, and the barriers they encounter when being educated on public health concerns that may have been irrelevant in their home country. Based on my experience in speaking with community members at local health clinics, ESL and cultural centers, ethnic restaurants and a domestic

violence shelter, I was able to form strategies on how to best improve educational workshop settings in educating those with a limited formal education.

Samantha Kinard '16

Mesa, Arizona

Major: Anthropology

10:35 Mayer Wood

Minor: Museum Studies

Sponsor: Nicolette Meister

Museum Collecting in Mata Ortiz, Mexico

Active collecting is becoming uncommon for many museums, including the Logan Museum of Anthropology. Most museums rely on donations, whereas active collecting reflects an intention to fill gaps and to strengthen a collection in predetermined ways. I had the opportunity to actively build the Logan Museum's collection through a museum studies acquisition project that resulted in the purchase of Mata Ortiz pottery from a gallery and in a subsequent trip to Mata Ortiz in Chihuahua, Mexico to collect pottery directly from the artists. In February 2015, I traveled with Nicolette Meister, Logan Museum curator and museum studies instructor, Henry Moy '78, and staff from the Museum of the Red River in Oklahoma to Mata Ortiz to acquire pottery for the Logan Museum and museums' gift store.

We interacted with artists and their families, negotiated prices, and meticulously documented our purchases. The son of the most famous artist in Mata Ortiz, Juan Quezada, took us to the ancient site of Paquimé, to a gallery in Nuevos Casas Grandes, and to an old Hacienda that was being restored. We spent an afternoon with Juan Quezada touring his property and listening to stories about his life experiences and the beginnings of the Mata Ortiz pottery tradition. In addition to meeting artists, we met with an author who has written several books about the area, including a recent publication on Mata Ortiz pottery. These are just a few of the experiences we had in Mexico. These experiences have helped to shape my time at Beloit College and have shown me the true meaning of liberal arts in practice.

Olivia Kline '16

see page 18

2:35 SC 150

Christopher Koerner '16

Red Wing, Minnesota

Majors: Japanese Language and Culture; Anthropology;

Religious Studies

10:35 SC 349

Sponsor: Susan Furukawa

The Secular and the Sacred: An Analysis of Multifunctionality at a Japanese Shrine

During the fall 2014 semester, I was a student at Kansai Gaidai University in Hirakata-shi, Japan. While I was in Japan, I conducted ethnographic research at the site of Fushimi Inari Shrine in Kyoto. This project was influenced by the courses I took while abroad: Cities in Transition: In Search of Modern Japan and Shinto, as well as some classes that I have previously taken, namely Secularism and Fundamentalism and Research Design in Anthropology.

The site of Fushimi Inari Shrine was lined with banners at the entrance that stated that the shrine was the "2014 Japanese Site Popular with Foreign Tourists," according to Trip Advisor. The banners show that the site is popular with tourists and that the shrine is promoting itself as a tourist site. The area surrounding the shrine exemplifies tourism with many souvenir shops and restaurants. The *kami*, or god, that is housed at Fushimi Inari Shrine is Inari, the god of grains and commerce. As a commerce *kami*, it only makes sense for the shrine to have so many shops around it. The site of Fushimi Inari is also a sacred space that was built 1300 years ago. Over the years, the site has developed to be a multifunctional space: serving all types of people in spiritual, business, and recreational uses.

This presentation will focus on Japanese religiosity; the space of Fushimi Inari Shrine and its surrounding area; the main tourist attraction at the Shrine, the *senbon-dorii* or ten-thousand-gate tunnel; and my experience as a tourist at the Shrine. Through these topics, I will discuss the multifunctional nature of Fushimi Inari Shrine as both a sacred and secular site.

Min Gyu Lee '16

Busan, Republic of Korea

Majors: International Political Economy; International Relations

Sponsor: Pablo Toral

3:00 MI Richardson

What Can Your Social Capital Do?

Social Capital is defined as the network of social connection that exists between people. During my junior year, Beloit College gave me the opportunity to study in Belgium and in Washington D.C. I was fortunate to visit various countries, and realized how precious it is to get

acquainted with different people to develop a professional network.

Often, people fear taking the first step to approach others. I was one of those kind of people until I realized that the first step removes fear from taking the second step. While off campus, I got various internship opportunities by using the networks that I built while attending Beloit College as well as from other experiences in my life. For example, while in Washington D.C. I had to do research for a paper and was able to interview the Deputy Assistant US Trade Representative for WTO and Multilateral Affairs thanks to the network I developed.

After experiencing the extremely intertwined network of Washing DC and Belgium (the heart of Europe), I was able to picture the weightiness of having social capital. This presentation will explore my experience in Belgium and in DC. I hope to help students understand the importance of social capital, how to build and use a social network, and how to take advantage of the social capital that Beloit College offers.

Esmeralda Limeta '16

see page 19

9:30 SC 150

May Lopez '14

Quito, Ecuador

Major: International Relations

11:00 SC 349

Minor: Chinese

Sponsor: Elizabeth Brewer

Rivers in Transition Project: An Interdisciplinary Understanding of Sustainability in China

China faces the difficulties of being a rapidly developing country in a context of water scarcity and an uneven distribution of water. China has suffered through floods and droughts and in response, rivers have been manipulated to suit the growing demands for water for several centuries. With the support of a grant from the Henry Luce Foundation, a group of faculty and students, belonging to different fields of study, spent the spring 2015 semester exploring the impact that art, literature, politics, economics, and the natural sciences can have on the perceptions, beliefs, and responses to the manipulation of the natural environment, and of rivers in particular. The group then traveled to Henan Province in late spring 2015 for firsthand observations and discussions with Chinese experts. This presentation will reflect on the challenges and strengths of interdisciplinary field research in regard to sustainability. While the group's particular focus was on China, the lessons from its

explorations have impacts for interdisciplinary inquiry around environment and sustainability more generally.

Colin McDuffie '16

see page 18

2:35 SC 150

Monica Methe '16

Kobe, Japan

Majors: Philosophy; Interdisciplinary Studies

9:05 SC 349

Sponsors: Elizabeth Brewer and Natalie Gummer

A Story of Study Abroad in Nepal through the Language of Buddhist Impermanence

You are invited to a three-part story of a student narrator whose study abroad experience came to a close with an earthquake. During three months in Nepal and one month in India, the student engaged with Tibetans, learned their language, shared food and conversation, and researched Tibetan Buddhist philosophy, asking questions metaphysical in nature, "What is the nature of reality?", followed by, "What does it mean in our day-to-day life?" This presentation is structured in a story-telling form, to not only tell but show how transformative narration can be. As narration constructs our realities, it can also be used as a tool for transformation, and hence, this transformative aspect will be demonstrated by using story-telling for the presentation.

The narrator begins the story with living in Nepal: in the city, discovering the greatness of bucket showers and functional electrical outlets, and learns that life centers around the *stupa*. Up in the mountains, the student and her classmates travel through larger-than-life Himalayas (Upper Mustang region) complete with caves and yaks (and of course YacDonalds), helicopter-*ex-machina*, and the sheer, indescribable beauty and danger of nature.

Then, the narrator takes the student to Dharamsala, India, home of the Dalai Lama, where she explores in depth her questions about reality, via exchanges with lay and monk Tibetans alike. Hear the narrator tell the story of the student experience some of the answers to her research, such as, how "impermanence" and "attachment" play out in her life as the classroom meets the field, when Nepal is struck by an earthquake, and the narrator has no choice but to return the student home - her research cut short, and her study abroad program terminated.

Finally, come find out if this is how the narrator concludes the story of the student's study abroad experience, and witness the power of story telling.

In short, this is for anyone who is interested in empowering themselves through narrative; simply curious about Tibetan Buddhism, Tibetans and Tibet; Nepal;

Dharamsala, India; or is seeking information about study abroad in general.

Emma Mooney '17

Fairfax, California

Major: Art History

9:30 Mayer Wood

Minor: Museum Studies

Sponsor: Nicolette Meister

Tribal Art in Context

What determines value in objects? How do the cultural and economic contexts of an object change its value? What *is* value? This presentation examines these and other questions in the context of three sites with overlapping, but ultimately unique, objectives, specifically in reference to the Tribal Art market: (1) the Antiques Roadshow, a live appraising convention in which monetary value is of primary concern; (2) a private collection, in which objects are appreciated mostly for their decorative properties; and (3) an anthropology museum, where objects are studied, preserved, and used as curricular resources. This triangle of economic, domestic, and academic contexts complicates the identity and value of objects that exist in these spheres, and invite considerations of art as a discipline, as a concept, and as a global system.

Sarah Mueller '16

Enosburg Falls, Vermont

Major: Ecological, Evolutionary, and Behavioral Biology

Sponsor: Carol Mankiewicz

3:00 Mayer Wood

How We Communicate Science: Why it is Important to Relate Scientific Findings to the Public

Climate change has become a high profile issue that has harmful consequences. In understanding how to combat the effects of climate change, it is important to explore different approaches that tackle this pressing issue.

While studying abroad in northeastern Australia, I was able to take part in the creation of a Public Service Announcement (PSA) advocating for the protection of Bowling Green Bay National Park located off the shore of Cape Cleveland, Queensland. During the course of this project, I performed fieldwork relating to endangered species living within the Bowling Green Bay and was able to investigate development plans that were to be carried out just outside of the National Park's border. Our PSA revolved around the harmful consequences of allowing development to occur in this area. I had the opportunity

to be involved in public relations of similar projects, which allowed me to see how researchers convey their work to the public.

About half of the Australian public thinks that climate change is not caused by humans, which spurred many interesting discussions regarding how to communicate science with the greater community. The projects I participated in were highly concerned with relaying the information to the public and making it relevant to them. In this presentation, I will explore the major concepts relating to communication of conservation work I learned in Australia and how they could also apply to the United States, where 31% of the public believes climate change is a natural occurrence.

Nissa Parker '18

Lincoln City, Oregon

Majors: Environmental Biology; International Relations

Sponsor: Pablo Toral

11:25 Mayer Wood

MCC15: Learning About Advocacy and Activism at the United Nations

At a conference at the United Nations in New York, young leaders from all over the world gathered to discuss what it means to be a sidekick. The Millennium Campus Network is a non-profit organization that works to empower youth so that we, the young generation of thinkers and innovators, can effect change in our societies whether it be our campus, our city, our country, or the whole world.

Our goal was to take a human-centric view of global development in order to heal injustices and inequalities that plague these societies. There was a strong focus on the United Nations' new Sustainable Development Goals, implemented this year to serve as a guide for world leaders in a collective quest to further global development while being mindful of problems like racial and gender inequality, environmental degradation, and climate change.

Keynote speakers included President-elect of the 70th Session of the United Nations, Mr. Mogens Lykketoft; Dr. Sakena Yacoobi of the Afghan Institute of Learning; and Annie Griffiths, a National Geographic photographer. The Millennium Campus Conference of 2015, a week-long event, had one goal: empower young leaders to become the sidekicks that the world needs.

To be at the United Nations, reminded me of why I am pursuing human rights and environmental justice. To network at the conference, gave me the tools to do so. Most importantly, however, I feel MCC15 gave me an

opportunity to share what I learned with my own community here at Beloit College.

Sarah Pipal '16

La Grange, Illinois

Major: Environmental Studies: Citizenship and Justice

Minor: Physics

1:30 MI Richardson

Sponsor: Pablo Toral

Botanic Gardens of the British Isles: How Nature Becomes Culture

Since the inception of the urban metropolis, nature has largely become something exotic, an experience worthy of an admission price. The championing of both industry in a carefully constructed city and of the “wildness” of nature has led to the fabricated representation of nature in botanic gardens, zoos, arboretums, and aquariums. How do botanic gardens contribute to the cultural production of nature in some of the earliest urban environments of the British Isles? With funding from the Beloit College Study Abroad Enhancement Grant, I traveled to five different botanic gardens in the United Kingdom and Ireland to evaluate the focus and execution of the two main functions of botanic gardens: education and recreation. Through analysis of the setting within the city, inclusion of special exhibitions, admissions fees, attendees and overall layout, I produced an interactive map of these international botanic gardens and their main function using ArcGIS online software. Three gardens with a recreational focus and two gardens aimed for educational purposes were uncovered in some of the British Isle’s most visited, biggest and oldest cities, proving that the uses of botanic gardens are successfully varied.

Samantha Poyer '17

Annapolis, Maryland

Major: Anthropology

9:30 MI Richardson

Minor: French

Sponsor: Tes Slominski

“We’ve Got Some Singing to Do”: Teaching American Folk Music to Americans

In the summer of 1957, eight Oberlin students embarked on a whirlwind tour of the upper East Coast. As The Folksmiths, they taught folk songs and other folk arts to summer camps, concert attendees, and anyone else they happened to encounter along the way. This trip resulted in the production of a record album, which features a variety of international and American traditional

songs, including the first commercially distributed performance of “Kumbaya”.

Through interviews with members of the Folksmiths and an analysis of the lyric booklet that accompanied the album, I examine the power dynamics and interpretive choices involved in teaching American folk heritage to an American popular audience. I also briefly discuss how my experience as an American interpreting jazz music in France, where I discovered the album, gave me insight into the ways that the Folksmiths managed the expectations put on them as members of the folk revival.

Along with all that, you’ll also get to hear some of the music these students created!

Gabriel Quetell '16

see page 19

9:30 SC 150

Ben Scheel '17

Johnston, Iowa

(with Tristan Freides)

9:05 Mayer Wood

Majors: Biology; Political Science

Sponsor: Pablo Toral

Breaking Boundaries: A Trip to Northern Minnesota

The Coe College Field Station is an experience like few others one has the opportunity for in life. We were part of a group who had the privilege to experience the pristine environment of the Boundary Waters Canoe Area Wilderness (BWCAW) in all of its glory, not only to learn about its history but also about current environmental issues involving the area. While traveling through the BWCAW, our group vanquished the 4-mile portage, one of the longest and least travelled portages in the BWCAW. We will talk about the history and significance of this stretch of land over which political battles raged in the 1970s regarding the motorization of the BWCAW. The two of us will share what it was like to walk in the footsteps of 70 year old Sigurd F. Olson, one of the heroes who made the BWCAW what it is today.

The 4-mile portage was a test of our group’s ability to work together and rely on each other. By taking it on, we grew stronger as a group and learned the value of teamwork, perseverance, and what it really means to push oneself when it matters most. Over the course of the trip, division of labor became important. Being in the wilderness meant that we had to learn which wood was good for starting fires, be creative in our meal planning as well as figure out how to keep our tents secure in not so great weather! We will share our own unique perspectives,

stories, and insights into what life in the wilderness is like. Anyone interested in Environmental-Studies, the political ecology of Wilderness Preservation in Canada and the U.S., Photography, Camping, or participating in the Coe College Field-Station program be sure to swing by!

Samantha Schonberger '16 Denver, Colorado
Majors: International Political Economy; Environmental Geology
Sponsor: Diep Phan **2:35 MI Richardson**

Promoting Quality Internships in Europe: Lessons Learned Interning for the European Youth Forum in Brussels, Belgium

The Coe College Field Station is an experience like few others one has the opportunity for in life. We were part of a group who had the privilege to experience the pristine environment of the Boundary Waters Canoe Area Wilderness (BWCAW) in all of its glory, not only to learn about its history, but also about current environmental issues involving the area. While traveling through the BWCAW, our group vanquished the 4-mile portage, one of the longest and least travelled portages in the BWCAW. We will talk about the history and significance of this stretch of land over which political battles raged in the 1970s regarding the motorization of the BWCAW. The two of us will share what it was like to walk in the footsteps of 70 year old Sigurd F. Olson, one of the heroes who made the BWCAW what it is today.

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Meredith Shimek '17 Saint Paul, Minnesota
Majors: Psychology; International Relations
Minor: French **3:25 MI Richardson**
Sponsor: Joshua Moore

Social Inclusion and Integration in Belgium: Working with People with Disabilities Using a Second Language

This summer, I traveled to Brussels, Belgium. Along with three other volunteers and two professionals, I lived in a home with six residents with mental and intellectual disabilities. We assisted them with daily tasks including wake-up, meal preparation, laundry, cleaning, showers, event planning, phone calls, grocery shopping, and most importantly social inclusion and integration. This experience pushed me to develop second language skills, communication skills, to learn to maintain a household, accommodate for special needs, and to understand different perspectives and views of the world.

In my presentation, I will go into more detail on the daily life of volunteering in this type of organization and my perspective on the relationships gained in the home. I will also speak on the benefits and challenges of using a second language to communicate and connect with people with disabilities and will explain how using second language skills in different settings makes for a much more effective and vivid learning experience. I will also explain why it is so beneficial for people with disabilities to build friendships with international volunteers, and how overcoming communication barriers allows everyone involved to build and refine very useful skills that can be used in many aspects of life. Finally, I will explain what exactly I got out of this experience and include major takeaways from spending three months participating in social work in a different language and culture.

Libby Storricks '16 see page 19
1:30 Mayer Wood

Riku Takahashi '17 Kyoto, Japan
Major: Cultural Anthropology **9:55 SC 349**
Sponsor: Elizabeth Brewer

76 Days: Observations of American Life by a Japanese Student of Cultural Anthropology

The United States is called a salad bowl of race and culture because it has huge diversity in terms of culture, language, and religion. During the 2015 summer break, I

traveled around the U.S. to enrich my understanding of American culture. Through this experience, I learned what I could not notice on this campus. In my presentation, I am going to share my insights into American culture and the American people from my outsider's view as a Japanese exchange student studying cultural anthropology. During my journey, I mainly used bus or hitchhiking as transportation and stayed in the homes of local people in order to put myself into American culture. Using a cultural anthropological lens, I will share my observations of religious practice, indigenous peoples' lives, and cultural co-existence in the United States.

Firstly, people who live in the U.S. have various religions because of the history of immigration. Although they have different religious beliefs, customs and dietary habits, they live in the same shared space. Moreover, the role of religion in people's life is crucial and it affects their decision making and ethical ideas. Secondly, the racial diversity of the United States is difficult for outsiders to understand. Discrimination against minority groups and conflicts are significant problems. During my travels, I had a chance to stay with a family in Navajo Nation. This experience shed light on the experiences, rights, and treatment of indigenous peoples in the U.S. Finally, large cities in the U.S. often have international towns, such as San Francisco's Japan town and China town. This suggested that peaceful cultural coexistence is a part of the U.S. experience. However, discrimination and conflicts between people from different backgrounds belie this. In addition to addressing these three points, I will compare aspects of American and Japanese culture.

Macy Tran '17 White Bear Lake, Minnesota
 Majors: Health and Society; Education and Youth Studies
 Minor: French **1:05 SC 150**
 Sponsor: Rongal Nikora

The Intersections of Tanzanian Womanhood and Health on the Slopes of Mt. Kilimanjaro

Although hiking Mount Kilimanjaro to get to school was physically challenging to begin with, being a cultural and physically apparent outsider made the trek even more rigorous. This symposium explores the feeling of uncertainty when the ground underneath you is completely unfamiliar and unpredictable. Moving from the green lawns of the Midwest to the muddy slopes of the village of Nkwansira in Tanzania, I wanted to explore the intersections of Tanzanian womanhood and health

through the lens of young female students at Boloti Secondary School. However, every step down this path was tentative, very much like the hike to school; you didn't know when your boot could get stuck in the thick mud, or if a piki piki (motorcycle) driver was going to come speeding down the hill. In carrying out ethnographic work, I found that my outsider status facilitated my goals as a researcher and a student, but simultaneously undermined my ability to build trust and develop connections with the girls. As I learned how Tanzanian culture frames privilege and subordination for young women, I was also forced to reflect upon my own identities and beliefs within this cultural context. Despite the aching limbs and the dirt splattered skirts, I've come to realize that even though my time in Tanzania often felt defeating and uncomfortable, these enriching experiences have enabled me to grow and learn more about my positionality, one hike at a time.

Allison Vance '16 O'Fallon, Illinois
 Major: Geology **10:35 MI Richardson**
 Minor: Physics
 Sponsor: James Rougvie

Life in the Highlands: A Semester Studying Scottish Geology

During the spring of my junior year, I studied abroad at University of St. Andrews in Scotland. I was given the opportunity to expand my knowledge of the world, both culturally and geologically. The proximity of the small coastal Scottish town to some of the most influential geologic sites in the world allowed me to experience the history of geology in a hands-on way. While there, I spent over a month in the field trekking through the highlands and learning the stories and drama behind some of the most famous geologic localities and scientists.

My classroom and field experience abroad gave me a deeper understanding and appreciation for the history of geology as well as the importance of study abroad for Earth science students. Using ESRI Story Maps, I have created a journal of my Scottish experience, which includes abundant maps, stories, and photos that tie these themes together in a final culmination of my study abroad experience.

Yuri Wada '18

San Jose, California

Major: International Relations

1:30 SC 150

Minor: French

Sponsor: Joshua Moore

Battling Voluntourism: Teaching English and French in Morocco

This summer, with the help of a Field Experience Grant from Beloit College, I travelled to Morocco with the intention of teaching English and French to young children. I knew that I did not want this project to be yet another example of "voluntourism" that served my desires over the needs of the people I was working with. Through advising from the LAPC office and communication with my host school, I was able to develop the disposition and readiness to respond to the needs on the ground. What I learned through this process was that volunteers must be flexible, adaptable, enthusiastic, and committed to a long-term relationship with their hosts. This experience has further fueled my passion for development and the improvement of access to education in developing countries. It also raised new questions for me that I continue to explore.

Hilary Walker '16

see page 20

9:55 SC 150

Xavier Ward '16

Edwards, Illinois

Major: International Relations

9:55 MI Richardson

Sponsor: Pablo Toral

Americans Abroad: Intercultural Intersectionality in a Foreign Land

My time in Erfurt, Germany was one of the most important times of my life. Not because it was merely enjoyable, but it also helped me recognize and respect other cultures, while becoming more critical of my own. Located in Erfurt, Germany is The Willy Brandt School of Public Policy. As a master's program, it primarily focuses on bringing together individuals from all around the world to discuss the construction of public policy. While studying in Germany, many of my friends studied at this school. It ranged from Eastern Europeans, Africans, South Americans, Asians, and even some North Americans and Germans (the school only accepted 6 Germans at a time). Having such a multiplicity of individuals from varying cultures and backgrounds created an environment in which many critical discussions took place. Often, these discussions would be heated, to the point of angering

both sides. Having such a multiplicity of cultural and ethnic backgrounds not only helped me come to terms with living in a foreign land, but also helped me to understand other cultures with more of a well-rounded view. I was able to examine American culture from a different perspective, and gain a broad understanding of not only how others perceive America, but also how to appreciate it while still remaining analytical. This has given me an entirely new outlook on my own studies, as well. Easily the most treasured part of my time there was the time spent learning about new cultures, and then, upon return, being able to reflect on these realizations and recognizing how it had affected me.

Margaret Warren '16

Deerfield, Illinois

Major: Environmental Biology

2:35 Mayer Wood

Sponsor: Carol Mankiewicz

Dr. William Robbins (Care for Hedlands)

From the Wet Tropics of Cairns to the Arid Desert Port Hedland: Exploring and Monitoring Australia's Wildlife

I had the opportunity to work in two vastly different ecosystems in Australia's diverse environments. The SIT Australia: Coral Reef, Rainforest and Cultural Ecology study abroad program allowed me to investigate the wet tropics of the northeast coast of Australia. We conducted ecology fieldwork at two world heritage sites, in the rainforest of the Atherton Tablelands and the Great Barrier Reef on Lizard Island Research Station.

Flying across to western Australia, I was the Care for Hedland Intern; I worked with *Natator depressus*, the flatback sea turtle, at a nesting beach. I assisted in long-term population data collection. My research for *The Beloit Biologist* focuses on how the environment influences oviposition meaning laying of eggs. My presentation will show the wildlife encounters I experienced in Australia and illustrate my flatback sea turtle research.

Anna Wenzel '15

Tillamook, Oregon

Majors: History; Chinese Language and Culture **11:25 SC 349**

Sponsor: Robert LaFleur

**Dai Zhen: Understanding the Shift
Towards Evidential Research and
Philological Methods in
Confucian Thought in China**

Dai Zhen 戴震 (1723-1777 CE) is one of the most well-known and respected scholars of the Qing Dynasty. He made extraordinary contributions to mathematics, philosophy, philology, phonetics, and astronomy. His emphasis on evidential research provided a critique for the methods of Song Dynasty scholarship on Classic Confucianism. However, he was also critical of the extreme shift away from philosophical thought in the Kao Zheng 考證 Evidential Research movement.

Dai Zhen's contributions to ethical philosophy focus on re-evaluating classic Confucian texts primarily between the 4th and 6th centuries BCE. Dai Zhen believed that these texts had been greatly misinterpreted by scholars in the Song Dynasty and had been tainted by Buddhist and Daoist influence. His approach to the texts had a strong research emphasis and focused on intellectual understanding rather than ritual practice. He also used his studies in philology to inform methods in understanding the classics.

My presentation will primarily focus on Dai Zhen's methodology and his close connection of philology and philosophy in the study of Classic Confucian texts. I will explore how his understanding of classical language and his research-based approach shapes his understanding of the texts, and how it changes our understanding of key Confucian concepts, human nature, and the process of self-cultivation.

Ariel Workings '16

see page 18

2:35 SC 150

PANELSSponsors: Elizabeth Brewer and Josh Moore **2:35 SC 150****Jacob Gray '16**

Ann Arbor, Michigan

Major: Ecology, Evolutionary, and Behavioral Biology

Rita Bouwens '16

Marne, Michigan

Majors: Anthropology; Spanish

Matt Cessine '16

Glencoe, Illinois

Major: Creative Writing

Maddie Gill '16

Prairie Village, Kentucky

Major: International Relations

Madeleine Hallberg '16

Lindstrom, Minnesota

Major: Political Science

Olivia Kline '16

Fayetteville, Arkansas

Major: Molecular, Cellular, and Integrative Biology

Colin McDuffie '16

San Diego, California

Major: Environmental Studies

Ariel Workings '16

Oakland Township, Michigan

Majors: Sociology; Modern Languages

**Digital Storytelling:
Life Beyond the Bubble**

Come witness Beloit students' travels across the globe. From Israel, to Jordan, New Zealand, Italy, Sweden, Nepal, and many more, you can learn about the experiences of learning and personal development during study abroad. The students making this presentation represented Beloit College, our little liberal arts school, at the universities and in the communities where they studied and lived. Learn of the experiences, connections, and memories that will remain with them throughout their lives. Seeing study abroad through their eyes will provide insight and encourage other students to make study abroad a part of their Beloit identity. The presentation will feature digital studies created by each student to capture a small sample of the many opportunities to learn and grow that were open to them when abroad. The films will heighten your senses and tempt you to also study abroad. Following the film screenings, the films' creators will be available to offer advice and insight so that future Beloit College study abroad students' experiences will be as rich and full as theirs.

Sponsor: Elizabeth Brewer

1:30 Mayer Wood

Alan Ham '15

Midland, Michigan

Major: Sociology

Jacob Gray '16

Ann Arbor, Michigan

Major: Ecology, Evolution, and Behavioral Biology

Adam Beardsley '16

Wynnewood, Pennsylvania

Major: International Relations

Libby Storrick '16

Coon Rapids, Minnesota

Majors: Math; Sociology

Athletes Abroad

For an institution of higher education like Beloit College, which promotes a liberal arts approach to learning, encouraging students to take advantage of programs such as varsity athletics and study abroad is of vital importance for their continued growth and development. Such opportunities enhance the learning that takes place in Beloit College classrooms. Ultimately the goal is to "prepare students to lead lives of purposeful consequence" in keeping with the Beloit College mission statement.

From a holistic perspective on the liberal arts, participation in both study abroad programs and in varsity athletics should be encouraged. Both study abroad and varsity athletics programs allow individuals to develop their leadership skills, critical thinking abilities, and independence, all while providing ample space for students to grow as individuals and community members. Despite their common purposes and goals, however, students who belong to varsity athletic teams have consistently been underrepresented in the pool of students who study abroad.

The purpose of this panel discussion is to foster a discussion of varsity athletics and their relation to study abroad. We hope to bring student-athletes who have studied abroad together with those who are considering applying for an off-campus study program to discuss the benefits, obstacles, and outcomes of the study abroad experience, the impacts on varsity team involvement and participation, and the potential of both to guide students toward their futures.

Sponsor: Elizabeth Brewer

9:30 SC 150

Andreea Hrehorciuc-Caragea '17

Corbeanca, Romania

Major: Psychology

Thaowan Giorno '17

Bangkok, Thailand

Major: Environmental Biology

Esmeralda Limeta '16

Los Angeles, California

Major: Health and Society

Gabriel Quetell '16

Chicago, Illinois

Majors: Spanish; International Relations

Twice Transplanted: Identity in Study Abroad

International experiences at Beloit College is for all students, including domestic minorities, international students and Third Culture Kids (TCKs). In fact, students with these identities bring particular assets to their experiences abroad that help them navigate more easily. In turn, the experience of being twice transplanted helps students gain deeper and more complex understandings of their identities, and greater direction for their futures. In this panel discussion, two US minority students, an international student and a TCK will talk about their experiences living, studying and working in Ecuador, Spain and Thailand. Their hope is that others will also want to undertake their own journeys of discovery.

Sponsors: Joshua Moore and Beth Dougherty **9:55 SC 150**

Hilary Walker '16

Westerville, Ohio

Major: International Political Economy

Minor: Spanish

Karen Bauer '16

Madison, Wisconsin

Majors: English Literature; Anthropology

Minor: Spanish

Sara Jones '16

Mayville, Wisconsin

Majors: International Relations; Spanish

**Teaching English in Salasaka, Ecuador:
Developing Cultural Tourism**

Through The Association of Tourism Inka Huasi (La Asociación de Turismo Comunitario Inka Huasi), the three of us taught Spanish in Salasaka, an indigenous community in Ecuador. We spent our Saturdays teaching English to approximately 20 adults and children, in both small groups and large classroom settings.

Over the past few years, Salasaka has begun developing its cultural tourism programs, a vital step in stimulating the economy of Ecuador. Tourism is one of Ecuador's fastest growing sectors, and is widely thought to be a stable way to grow GDP within a community. In order to secure the tourism industry in Salasaka, the members of this village need to know how to communicate with the tourists in a constructive way. It was our job to help teach our students English at their respective levels. In this presentation we will be discussing our experiences teaching and being taught in a foreign culture, and the impact that English could have on the economic development of Salasaka through the creation of a tourism sector.